



American History Workshop
588 Seventh Street
Brooklyn, NY 11212-3707

Telephone: (718) 499-6500
Fax: (718) 499-6575

Selected Projects, 1980-2005

Albany Urban Cultural Park

Albany, NY

Planning, design, and installation of exhibits and video programs for a new visitors center, outdoor interpretive signage, and publications and programs celebrating the 300th anniversary of the city of Albany. (1985-87; *in use*)

Josef Albers Foundation

New Haven, CT

Planning for a new museum of the art and teaching of a modern master. (1984)

Alden Waterfront Corporation

Burlington, VT

Planning for public uses to be incorporated into a new development on Burlington's Lake Champlain waterfront, including interactive exhibits on Vermont history and natural history, public areas, artists' studios, and recreational programs. (1984-85)

Allegheny Ridge Corporation

Hollidaysburg, PA

Interpretive master planning, community history research, and design for exhibits and other programs at the new Allegheny Ridge State Heritage Park, addressing the industrial and post-industrial history of the region from Altoona to Johnstown that played a critical role in the development of the coal, steel, and railroad industries in the United States. (1993-94)

Am Olam: World Center for Jewish Heritage

Jerusalem, Israel

Master planning for a new learning and entertainment park on the history of Judaic civilizations, including re-created environments, hands-on learning centers, computer-interactive and simulation theater spaces, playgrounds, festival amphitheaters, and visitor amenities. (1989-91)

American Museum of the Moving Image

Astoria, NY

Master planning, including an outline of exhibits and program opportunities, potential audiences, space-use plans, and organizational requirements for a new museum of 20th-century media. (1982-85; *now open*)

Andover Historical Society

Andover, MA

Developing an interpretive program which ties together the Society's diverse collections, broadens the scope of the history presented, and promotes community involvement. (1983)

Arizona Historical Society

Tempe, AZ

Conceptual planning, audience studies, and exhibit design for a new museum of central Arizona history. (1989-90; *now open*)

Production of a ten-minute wide-screen, three-projector video orientation program for the new museum, called "Traces on the Land." (1990; *used in fund-raising efforts until museum opening in 1996*)



Arizona Historical Society

Tucson, AZ

Interpretive planning, proposal writing, overall design, and bilingual exhibit writing for a major international exhibit, "Los Encuentros: Five Centuries of Change in Mexico." (1990-92)

Arnold Arboretum, Harvard University

Boston, MA

Design, writing of interpretive orientation, thematic exhibits, brochure/guides, and media programs for this Frederick Law Olmsted-designed 19th-century garden of trees in the Jamaica Plain section of the city. (1991-94)

Beth Israel Hospital

Boston, MA

Exhibit on the history and philosophy of a medical complex deeply rooted in its local community. (1985-87; *still on view*)

Birmingham Civil Rights Institute

Birmingham, AL

Master plan, design, programming, and operations planning for a major new national museum on the civil rights revolution in 20th-century America. (1987; *now open*)

Boston Broadcasters Inc.

Boston, MA

Research and thematic development for thirty-six "Historical Minutes," produced by WCVB-TV for the Boston 350 Celebration. (1980)

Boston Museum Project

Boston, MA

Master planning for a new museum in the city center to interpret the history and contemporary character of the Boston region, aiming to connect existing historic sites, programs for local residents, and tourist-oriented presentations. (1999- *present*)

Boston Wharf District Park

Boston, Massachusetts

Research and design of interpretive elements for a new park on the Rose Kennedy Greenway through downtown, focusing on the port's significance for Boston's history. (2004-2005)

Bronx Community College

Bronx, NY

Planning and production of educational tours, exhibits, and video programs interpreting the magnificent Stanford White-designed Hall of Fame for Great Americans and Gould Library. (1986; *still in use*)

Buten Museum

Merion, PA

Interpretive and spatial redesign of a major collection of Wedgwood ceramics. (1982)

Camera Three Productions

New York, NY

Scripting, historical research, and location scouting for an hour-long documentary, "Covenant: People of the Living Law," on the traditions of interpreting the Talmud and the United States Constitution, shown nationally on the NBC network. (1987)



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Canal Corridor Association

Chicago, IL

Design and implementation of a comprehensive system of wayfinding and interpretive installations along the 100-mile long Illinois and Michigan Canal National Heritage Corridor. (1995-1998)

Design of an educational park, filled with interactive devices for urban children, commemorating the beginnings of Chicago as a canal port. (1997-1998)

Caramoor Center for Music and the Arts

Katonah, NY

Development of an audio orientation program on the art and cultural significance of a grand Westchester country house of the 1930s. (1984-85)

Center for Southern Folklore

Memphis, TN

Concept development, writing, design and production of a major multi-image presentation, "If Beale Street Could Talk," a history of the life and music on what was once the "Main Street of Black America." (1983; *still in use*)

Cheney Cowles Museum

Spokane, WA

Master planning, including collections management, new program opportunities, space-use and design plans, and audience and organizational development for a major expansion of a museum dealing with contemporary regional history and American Indian cultures of inland Washington. (1992-93)

Chesterwood, a property of the National Trust for Historic Preservation

Stockbridge, MA

Conceptual planning, audience studies, and design for a new interpretive exhibit on the career of sculptor Daniel Chester French. (1995-96)

Colonial Williamsburg Foundation

Williamsburg, VA

Development of a program to engage visitors in educational simulations of roles in the colonial economy of Virginia through maps, guided tours, and board games. (1985)

Constitutional Education Foundation

New York, NY

Development of the *Constitution Works* curricular materials and educational video pieces on the three branches of American government, used in schools and at Federal Hall as part of a role playing program keyed to the learning needs of New York City schoolchildren. (1988-93; *in use, expanded to Philadelphia and Albany*)

Day-to-day management of the new *Constitution Works* educational program of classroom and museum explorations of constitutional issues; public exhibitions and programs on political and governmental issues facing the city and the nation; and other development efforts. (1989-90)

Writing, design, production, and programming for a major exhibition on the launching of the new republic at New York's Federal Hall in 1789-90. (1989-90; *now open*)



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Democracy Plaza

Tishman Speyer Properties, New York, NY

Planning, research, writing, and historical object acquisition for an exhibit in Rockefeller Plaza on five eras of presidential elections to coincide with the 2004 presidential election. (2004)

Eldridge Street Project

New York, NY

Production of an award-winning ten-minute slide-sound program, for use in raising funds for the restoration of the magnificent century-old Eldridge Street Synagogue on New York's Lower East Side. (1987; still in use)

Development of an interpretive program to provide intellectual access to the historic synagogue for school and adult groups, tourists, and special audiences. (1990-91, 1995)

Ella Sharp Museum

Jackson, MI

Master planning for a redesign of the museum as a community-oriented learning center. (1991)

Ethan Allan Homestead Trust

Burlington, VT

Planning, design and production of a new interpretive facility at the homestead of the remarkable Revolutionary-era insurrectionary and founder of the state of Vermont. (1985-88; now open)

Franklin D. Roosevelt National Historic Site

Hyde Park, NY

Interpretive planning and preliminary exhibit design for a new visitors center to serve the presidential library, museum, and the Roosevelt family home. (2001-2002)

Fund for the Borough of Brooklyn

Brooklyn, NY

Production of a 10-minute video, to be used in classrooms and as an orientation for school groups visiting Brooklyn's newly restored Greek Revival Borough Hall. (1988-89; now in use)

Germantown Historical Society

Philadelphia, PA

Interpretive planning, education programs and script treatments for exhibits and programs on the growth and change in Germantown history, to be housed in the Society's new museum building. (1990-91)

Grutman & Schaffran, Attorneys

New York, NY

Research on the history of Massachusetts obscenity prosecutions and "community standards" for the "Caligula" case. (1980)

Hermann-Grima House

New Orleans, LA

Planning for program development, space use, and staffing for a historic house museum in the Vieux Carré. (1982-83)

Higgins Armory Museum

Worcester, MA

Program development and exhibit planning for the reinstallation of a superb historical collection of arms and armor. (1982-84)

Historic Germantown Preserved

Germantown, PA

Master planning for a community-wide history program, including tours and educational programs conducted jointly by thirteen different agencies, and a feasibility study for development of a new Germantown History Center. (1987-88)



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Independence National Historical Park

Philadelphia, PA

Planning, design and production of "Miracle at Philadelphia," the major national interpretive exhibit honoring the Bicentennial of the United States Constitutional Convention of 1787.

(1984-86; exhibit open 1986-87)

International Museum of African American History

Charleston, SC

Strategic planning for a new museum of African American history, at the port that was the "Ellis Island of Black America," including organizational and interpretive master plans, preliminary architectural design, suggested visitor pathways, and projections of capital and operating budgets, attendance levels, and phased development schedules. (2000, 2003-present)

The Jewish Museum

New York, NY

Development, planning, design, and writing for a major interpretive exhibit, "Entertaining America," on Jews in the media. (1997-1999)

Lower East Side Tenement Museum

New York, NY

Planning of interpretive exhibits and programs, organizational development, and fund raising strategies for a new "living history" tenement museum on New York's Lower East Side, the gateway for generations of American immigrants. (1987-1998)

Museum planning, staff development, and program/exhibit design, including conducting an NEH-funded self-study grant for the museum. (1991-92)

Maine Humanities Council

Portland, ME

Design, research, and fabrication of a traveling exhibit on the topographical and social history of Maine communities in the period before statehood. (1982-83; exhibit on view until 1989)

Massachusetts Department of Environmental Management

Boston, MA

Research and writing for a documentary history of Fall River, Massachusetts. Design of exhibits and a major slide-sound presentation for a new state industrial history park in Fall River.

(1980-81)

Massachusetts Office of the Secretary of State

Boston, MA

Museum planning, design, and production of exhibits for the new Commonwealth Museum at the State Archives Building. (1983-85)

Development, design, and production of a major interpretive exhibit on the occasion of the bicentennial of Shays' Rebellion in Massachusetts.

(1985)

Metropolitan Transportation Authority

New York, NY

Master planning and design for a new, highly interactive Transit Museum in Brooklyn, chronicling the history of the world's largest subway system and its influence in shaping the Big Apple. (1988-89)

Minnesota Historical Society

St. Paul, MN

Development of interpretive and operational plans for the James J. Hill House in St. Paul as a museum, gallery, and public office space. (1981)



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Minnesota Department of Administration and Capitol Area Architectural Board

St. Paul, MN

Planning for a new Labor History Interpretive Center, designed to involve visitors in exploring the work experiences and environments of Americans over two centuries. (1987-93)

Museum of History and Industry

Seattle, WA

Planning of a major new series of core exhibits and programs, and guiding the design and implementation of the first in the series, "Salmon Stakes," about the confluence of immigrant labor, technological change, and ecological degradation in the salmon canneries along the Pacific Northwest Coast, ca. 1909. (1995-96; now open)

Mütter Museum, Philadelphia College of Physicians

Philadelphia, PA

Reinterpretation and reinstallation of an important 19th-century collection of specimens, instruments, and images of methods of medical science. (1984-86)

National Archives and Records Administration

Washington, DC

Conceptual planning, exhibit and operational design for a major national traveling exhibition commemorating the 50th anniversary of the experience of Americans in World War II. (1989)

National Constitution Center

Philadelphia, PA

Interpretive planning and design for a new exhibit on Abraham Lincoln and the Constitution. (2004- to open in June 2005)

National Endowment for the Humanities

Washington, DC

Researching and writing a directory of selected exhibits supported by NEH grants between 1970 and 1982. (1983)

National Museum of American History

Smithsonian Institution

Washington, DC

Design, historical research, script development, and production planning for "16 Elm Street: The Time Machine," a major multi-media production on the history of American domestic life. (1980-83)

Planning, writing, and exhibit design for a German loan exhibition on the life of General Steuben, the military genius of George Washington's Army. (1982)

Design and production of a theatrical curtain, and sound and light presentation for the historic Fort McHenry "Star Spangled Banner" flag. (1982)

National Museum of Women in the Arts

Washington, DC

Development of a master interpretive plan for a new museum devoted to the art created by women over several centuries. (1983; now open)

National Park Service

Washington, DC

Improving historical interpretation of NPS Civil War Battlefields through a two-day symposium on new historical scholarship at Ford's Theater; a program of two-week-long training institutes for site interpreters; and a system-wide Website on broader interpretation of the Civil War. (1999-2001)



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National Trust for Historic Preservation

Washington, DC

Development of an interpretive plan and writing of a new interpretive exhibit at the historic Gaylord Building in Lockport, Illinois.

(1997-99; now open)

National Underground Railroad

Freedom Center

Cincinnati, OH

Master planning for a major new cultural institution that documents and tells the stories of escaping slaves and the people of all races who assisted them in their flight. *(1995-2000)*

Leadership of the research, planning, and schematic design team for "Freedom & Slavery in the Making of the United States," one of the core exhibits at the new center. *(1999-2000)*

Nebraska National Trails Museum

Ogallala, NE

Master planning for a new outdoor/community-based regional history museum interpreting the continuity of human migration across the North American continent. *(1997-98)*

New Jersey Division of Buildings and Construction

Trenton, NJ

Historical research, interpretive planning, writing a research monograph, and the design of interpretive exhibits and media programs about the Revolutionary War Battle of Monmouth, to be installed at a state park visitor center, including architectural modifications and redesign of outdoor features. *(1991-94)*

New York Botanical Garden

Bronx, NY

Re-imagining the NYBG landscape as an avenue for understanding the global variety of garden forms and other expressions of the cultural construction of nature, through a set of interpretive exhibits and performances. *(1994-95)*

New York City Department of Parks and Recreation

New York, NY

Development of an interpretive plan for the New York City Harbor Park, including design of a waterborne tour of the harbor, training of park rangers, and the preparation of brochures and guidebooks. *(1985)*

New-York Historical Society

New York, NY

Long-range planning for a new generation of exhibits, and writing of brochure and exhibit text for re-opening of galleries. *(1995)*

Master planning, design, and production of exhibits, audio tours, and other interpretive programs, in connection with the Henry Luce III Center for the Study of American Culture. *(1998-2000; now open)*

Curatorial direction and planning, research, writing, and project oversight of the largest national effort ever to interpret in museum exhibitions the significance of slavery in one region of the United States. *Slavery in New York* opens from October 2005 to March 2006. *Commerce and Conscience: New York, Slavery, and the Civil War* opens from November 2006 to April 2007.



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**Old South Association and
National Parks Service**

Boston, MA

Evaluation, the development of interpretive alternatives, and schematic design of new exhibits and programs at Boston's historic Old South Meeting House, in conjunction with a program of building preservation and long-range organizational planning. (1992-93)

Orange County Historical Society

Orlando, FL

Master planning and exhibit design for a new museum of central Florida history, to be housed in a renovated Beaux Arts courthouse, set in a new history park downtown. (1993-95)

Oregon Historical Society

Portland, OR

Creating new exhibit formats, involving collaboration with community artists and educators and integrating new technologies and interpretive arts, for "Breaking Traditions," the Society's effort to redesign its permanent exhibit galleries. (1994)

Parks Council

New York, NY

Preliminary programming and design for orientation facilities at Sailor's Snug Harbor landing on Staten Island. (1985)

Concept, research, and design for a traveling exhibition, "People Make Parks," describing how New Yorkers are creating a new generation of parks in underserved neighborhoods, waterfronts, and natural areas. (1993)

Prospect Park Alliance

Brooklyn, NY

Historical research, interpretive planning, and exhibit design for the 200-year-old Lefferts Homestead in Prospect Park. (1988)

Providence 350 Committee

Providence, RI

Planning, design, and fabrication of "Providence Visionaries," an exhibit commemorating the 350th anniversary of the founding of Providence in 1636. (1985-86)

Reynolda House Museum of American Art

Winston-Salem, NC

Interpretive planning and design for a visitor orientation program in a new addition to the historic house and museum, exploring three generations of innovative women and their relationship to local community life. (2000-2002)

Rhode Island Heritage Harbor

Providence, RI

Development of an interactive educational program that will serve as the connector for exhibits and programs at a new regional history center created through the collaboration of sixteen regional heritage groups. (1999-2001)

Design and program development for a replica of a 15th - century Portuguese caravel, which will serve as one of the core exhibits of the new Heritage Harbor. (1999-2001)

Roberson Center for the Arts and Sciences

Binghamton, NY

Thematic development for exhibits for the Broome County Immigration History Project, and production of "Family Album," a videotape presentation of a local Italian-American family's rediscovery of its history. (1982-83)



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Saint Mary's City Commission

St. Mary's City, MD

Master planning for programs and staff development, and the creation of the first generation of self-initiated learning devices along an "interpretive corridor," as the first step in fashioning a new "archæology adventure park." (1992-94)

Society for the Preservation of New England Antiquities

Boston, MA

Long-range planning for audience development and interpretive programs for eight historic house museums in the Portsmouth, New Hampshire area. (1980-1981)

Master planning for consolidation of the SPNEA's vast collection of historical artifacts and archives, as well as its conservation services, together with newly developed interpretive exhibits, study-storage tours and hands-on educational programs, at the Boston Navy Yard's historic Ropewalk. (1988-1989)

South Street Seaport Museum

New York, NY

Thematic development, historical research, and script writing for "The South Street Experience," a major multi-media interpretation of the growth of South Street and New York City as a center of world commerce. (1982-83; shown through 1991)

Statue of Liberty / Ellis Island Centennial Commission

New York, NY

Master planning for interpretive exhibits, programs, and visitor services at Ellis Island in New York harbor. (1985)

Stuyvesant High School

New York, NY

Design of a dynamic "Hall of Achievement," which will incorporate, over the years, a growing body of student-produced videos that celebrate and explore the continuities of student, faculty, parent, and alumni contributions to SHS's record of excellence since 1904. (1999)

Telling Lives

Brooklyn, NY

Development of a computer-interactive program to be installed as a regularly changing interpretive program in history museums, libraries, and archives. Participants will record personal and family memories of ordinary life experiences, such as going to school, family vacations, the challenges of work, and military service. The stories will become the basis of a community programming for the host institution. In addition, the stories will be sent to a new archive at the University of Toronto where they will be indexed and available to scholars, filmmakers, and writers. (2000-present)

Temple Israel

Boston, MA

Design and construction of a museum space within the Temple building, production of several exhibits, and development of a format for changing exhibits to be produced by the Temple community. (1982-84; in use)

United States Holocaust Memorial Museum

Washington, DC

Interpretive planning for exhibits representing the tragedy of the Nazi extermination of European Jewry. (1983)



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**United States International
Communications Agency**

Washington, DC

Brochure and slide-sound program script for "The American Museum — An Experience in Community," an exhibition that toured Eastern Europe. (1981-83)

Planning and design of a new web-based curriculum that invites teachers and students to see the Civil War from the perspective of the four million African Americans emerging from slavery. The project makes available selections of documents collected by the Freedmen and Southern Society Project at the University of Maryland with resources illustrative of African American life assembled at National Park Service Civil War battlefields. Master teachers pilot innovative methods to encourage student research, writing, and public presentations. (2002-present)

**"War For Freedom" project, National Park
Foundation**

Washington, D.C.

Planning and design of a new web-based curriculum that invites teachers and students to see the Civil War from the perspective of the four million African Americans emerging from slavery. The project makes available selections of documents collected by the Freedmen and Southern Society Project at the University of Maryland with resources illustrative of African American life assembled at National Park Service Civil War battlefields. Master teachers pilot innovative methods to encourage student research, writing, and public presentations. (2002-present)

Wheeling National Heritage Area

Wheeling, WV

Historical research, interpretive planning, and design of program collaborations, visitor center facilities, exhibit designs, and public art installations, to transform the historic center of Wheeling into an experientially rich historic landscape. (1993-94)